

Time: 2.30 Hrs

Total Marks: 75

All questions carry equal marks:

Q. 1. Attempt any TWO from the following:

1. Stream of Consciousness
2. Magic Realism
3. Science Fiction
4. Postcolonial Novel

Q.2. a. Examine Stephen's personal relationships with the women, both real and imagined, in his life. Show what effect they have upon his emotional development.

OR

b. What are the thematic concerns of Conrad in his novel *The secret Agent*? Elaborate your answer.

Q.3. a. "The Lord of the Flies is an exploration of civilization versus savagery, democracy versus dictatorship, conflict between good and evil and loss of innocence" Would you agree with this? Justify your answer.

OR

b. Discuss the professional and personal life of the protagonist portrayed by Graham Green in his *The Human Factor*.

Q.4. a. Discuss the narrative structure and use of point of view in Michael Ondaatje's novel *The English Patient*.

OR

b. Write a note on the humour and satire of the novel *Small World*.

Q. 5. Write short notes on any two of the following:

- i. Language and style in *A Portrait of the Artist as a Young Man*
- ii. The theme of betrayal in *The Secret Agent*
- iii. The role of betrayal in the novel *The Human Factor*
- iv. Themes of imperialism, colonialism, and cultural identity in *The English Patient*
